Principles & Elements
of Design

a photo assignment

by Kyle

Contact Sheets

DSC_1899

DSC_1906

DSC_1915

DSC_1930

DSC_1935

DSC_1956

DSC_1962

DSC_1983

DSC_1991

DSC_2008

DSC_2009

DSC_2012

DSC_1950

DSC_1961

DSC_1969

DSC_1971

DSC_1975

DSC_1976

DSC_1979

DSC_1996

My Images
Final Choices

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Final Thoughts

My final three images that I chose(actually kind of four), were examples of space, line, value, emphasis, and form.

The first image of the statue makes use of the negative space above and behind it to create a strong figure to ground.

The tree exemplifies the lines in the bark AND the line of the tree itself. The lines standing out are what gives this particular photo its strong figure to ground.

The last photo is used twice with different cropping. The first, in landscape orientation, is more of an example of using value to create emphasis- the wet damp, DARK of the leaves and grass and fence versus the bright, solid form of the hydrant- thus the form of the hydrant stands out, giving it a strong figure to ground.

Finally, in the closer cropped portrait orientation of the hydrant, we see the strong figure to ground relationship created mostly by the design element- form. The formlessness of the wet grass and leaves provides a stark contrast to the focal point- the form of the hydrant.

What I learned from this assignment is that a strong figure to ground relationship of subject versus background can be created through <u>many</u> more means than just value or shallow depth of field- that ALL of the principles and elements play a role in making the subject stand out and can be used to that objective effectively.